

Evaluative Report of the Department

1. Name of the Department:
Department of Drawing and Painting
2. Year of establishment: of the Department/ Centre –
1974
3. Is the Department part of a School/Faculty of the university?
Yes, Department of Drawing and Painting is a part of Faculty of Fine Arts
4. Names of programmes offered (UG, PG, M. Phil., Ph.D., Integrated Masters; Integrated Ph.D., D. Sc., D. Litt., etc.)
Department offers UG Courses in Drawing and Painting at constituent colleges of this University while P.G., Ph.D. and D.Litt. programmes are offered in the Department of Drawing and Painting itself.
UG - B.A. (Pass Course)
PG - M.A. in Drawing and Painting
Ph.D. - Drawing and Painting
D.Litt. - Drawing and Painting
5. Interdisciplinary programmes and department involved
Department is not running any interdisciplinary programmes at present and no faculty of any other department is involved in the programmes run by this department.
6. Courses in collaboration with other universities, industries, foreign institutions, etc.
Department has not designed any course in collaboration with other universities, industries and foreign institution.
7. Details of programmes discontinued, if any, with reasons –
No programme has been discontinued during 2009-15.
8. Examination System: Annual/Semester/Choice Based Credit System Semester system with grading, Choice Based Credit System
University has adopted annual scheme for UG exams in Drawing and Painting, semester system with Credit System for PG exams in Drawing and Painting and runs one semester Pre Ph.D. course work in Drawing and Painting.
9. Participation of the department in the courses offered by other departments
Faculty members of this department are not involved in the programmes run by other department.

10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

Following are the details of faculty in this department:

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	01	-	-
Associate Professors	01	-	03
Asst. Professors	01	05	-
Others	-	-	-

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Following are the details of faculty in this department:

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./ M. Phil. students guided for the last 4 years
Dr. Tanuja Singh	M.A. Ph.D.	Head and Associate Professor	Drawing & Painting	21 years	08
Dr. I.U. Khan	M.A. Ph.D.	Associate Professor	Drawing & Painting	17 years	08
Dr. Beena Jain	M.A. Ph.D.	Associate Professor	Drawing & Painting	24 years	
Dr. Reetika Garg	M.A. Ph.D.	Assistant Professor	Drawing & Painting	16 months	-
Dr. Krishna Mahawar	M.A. Ph.D.	Assistant Professor	Drawing & Painting	16 months	-
Dr. Lokesh Jain	M.A. Ph.D.	Assistant Professor	Drawing & Painting	16 months	-
Sh. Jagdeesh Prasad Meena	M.A.	Assistant Professor	Drawing & Painting	16 months	-
Sh. Rajendra Prasad	M.A.	Assistant Professor	Drawing & Painting	16 months	-
Prof. C.S. Mehta (Retd.)	M.A. Ph.D.	Professor	Drawing & Painting	25 years	03
Prof. S.H. Quazi (Retd.)	M.A. Ph.D.	Professor	Drawing & Painting	32 years	06
Prof. Kamla Garg (Retd.)	M.A. Ph.D.	Professor	Drawing & Painting	34 years	07
Dr. Rita Pratap (Retd.)	M.A. Ph.D.	Associate Professor	Drawing & Painting	26 years	13

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors.

No senior Visiting Fellows, Adjunct Faculty, Emeritus Professors visited this department during 2009-15. However following eminent persons visited this department during past five years

- Late Sh. M.K. Sharma Sumendra - Artist
- Sh. Arjun Prajapati - Artist
- Sh. Gopal Khetenchi - Artist
- Prof. Bhanu Agrarwal - B.H.U. (Banaras Hindu University)
- Prof. Kalyan Krishna - B.H.U. (Banaras Hindu University)
- Prof. R.C. Bhavsar - Vikram University
- Prof. L.N. Bhavsar - Barkat Ullah University
- Dr. Annpurna Mishra - Vanasthali Vidyapeeth
- Dr. B.C. Gehlot - Principal, Sr. Sec. School, Ajmer
- Dr. Chandra Mohan Sharma - Artist
- Prof. Him Chatarjee - Shimla University
- Prof. Krishna Bairathi - Almora University, Nainital
- Prof. G.B.L. Agarwal - Aligarh
- Prof. Rekha Bhatnagar - Jaipur

13. Percentage of classes taken by temporary faculty

Nearly UG and PG level nearly 50% classes were taken by 03 retired faculty members due to shortage of staff in this department.

14. Programme-wise Student Teacher Ratio

Following are the appropriate Programme-wise Student Teacher Ratios in different courses run by Department:

U. G.	40: 1
P. G.	10: 1

15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

Following are the details of academic support staff (technical) and administrative staff in the department:

	Sanctioned	Filled	Actual
Technical	NIL	NIL	NIL
Administrative	NIL	NIL	NIL
Others			
Office staff	01	01	01
Peon	01	01	01

16. Research thrust areas as recognized by major funding agencies of the department/centre based on :

Following the thrust areas recognized by major funding agencies

- Indian Traditional Schools of Painting
- Aspects of Indian Contemporary Art
- Folk Arts of India
- Aesthetical study of Indian, Western and Eastern Art
- Illustration of Eminent Artist
- Arts & Crafts of different parts of India
- Interdisciplinary approach to various Arts
- Artistic study of archeological remains
- Ancient Rock Painting, Caves Painting and Wall Painting

17. Number of faculty with ongoing projects from

a) National funding agencies

02

b) International funding agencies

NIL

c) Total grants received.

Rs. 1, 85,000/-

- Dr. Tanuja Singh - UGC Minor Research Project Letter no. F.No. 3-6/9 UGC/CRO/ACCTTS/VR No. 52, 484, 2270, dated 28th March, 2008, April 2008 to 2010 of topic "Rajasthan Ki Poori Kshetriya Lok Kalayen – Ek Adhyan" Amount – Rs. 90,000/-
- Dr. Rita Pratap (Retd.) - UGC Minor Research Project Letter no. MH-213/304028/07-08/CRO, dated 29th March, 2008, April 2008 to 2010 of topic "Art of Mandana in Rajasthan (its relevance today)" Amount – Rs. 95,000/-

18. Inter-institutional collaborative projects and associated grants received

a) National collaboration

NIL

b) International collaboration

NIL

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.

Department has not received any such department project during 2009-15.

20. Research facility / centre with

- State recognition

NIL

- National recognition
NIL
- International recognition
NIL

21. Special research laboratories sponsored by/created by industry or corporate bodies

Dr. Tanuja Singh worked as consultants and supervisory Government of Rajasthan, Rajasthan Heritage Protection and Promotion Authority in 2008. Also from 2014 onwards she is offering consultant services. She has included 02 Faculty members Sh. Jagdheesh Prasad Meena and Sh. Rajendra Prasad to work with this authority as a artist in 2015.

22. Publications:

- * Number of papers published in peer reviewed journals (national/ international) –
54 (Details are provided in annexure -1)
- * Monographs
NIL
- * Chapters in Books in Reference books only
NIL
- * Edited Books
NIL
- * Books with ISBN with details of publishers –
 - Dr. Virendra Narayan Saxena –
 - स्मृतियां : अवनीन्द्र नाथ ठाकुर (घरोया) ISBN 978-93-80870-19-9, published 2011
 - संस्मरण : अवनीन्द्र नाथ ठाकुर (जोड़ासांकोर धारे) ISBN 978-93-80870-06-9, published 2011
 - Dr. N.L. Verma –
 - राजस्थानी चित्रशैली की विभिन्न चित्रण विधियाँ ISBN 978-81-89326-63-0, published 2008
 - Dr. Rita Pratap –
 - सुदूर पुर की कला ISBN 978-81-7137-650-6, published 2008
 - जयपुर की चित्रांकन परम्परा ISBN 978-81-7137-837-1, published 2011
 - भारत की लोक कला ISBN 978-93-5087-520-9, published 2012
 - Dr. Tanuja Singh –
 - भरतपुर की कला सम्पदा ISBN 978-81-7137-836-4, published 2008
 - Dr. Neelima Vashishta –
 - Tradition and Modernity in Indian Arts during the twentieth century, ISBN-978-81-7305-390-0, published 2010

- * Number listed in International Database
N. A.
- * Citation Index
N. A.
- * SNIP (Source Normalized Impact per Paper)
N. A.
- * SJR (SCImago Journal Rank)
N. A.
- * Impact Factor – range / average Only for university
N. A.
- * h-index name of Department should appear in that research paper
N. A.

23. Details of patents and income generated

No patent has been registered by any faculty member of this department.

24. Areas of consultancy and income generated

NIL

25. Faculty selected nationally/ internationally to visit other laboratories/ institutions/ industries in India and abroad Give details

N. A.

26. Faculty serving in

a) National committees

NIL

b) International committees

NIL

c) Editorial Boards

NIL

d) any other

- Dr. Tanuja Singh is executive member in various committees like Indian History Congress, Rajasthan History Congress etc.
- Dr. Tanuja Singh “Koshish”, Breast Cancer Society, Jaipur.
- Dr. Tanuja Singh – Convener, Board of Studies of Drawing and Painting from March, 2014 to till date.
- Prof. Kamla Garg – Convener, Board of Studies of Drawing and Painting from 2008 to 2010.
- Dr. I.U. Khan – Member, Board of Studies of Drawing and Painting from 2010 to 2013.

- Dr. Beena Jain – Convener, Board of Studies of Drawing and Painting from January, 2013 to March, 2014.

27. Faculty recharging strategies (UGC, ASC, Refresher/ orientation programs, workshops, training programs and similar programs).

- Dr. Rita Pratap – Co-Cordinator, Refresher Course of Fine Arts from 14th December, 2010 to 4th January, 2010.
- Dr. Beena Jain - Co- Cordinator, Refresher Course of Fine Arts from 2nd July, 2013 to 23rd July, 2013.
- Dr. Tanuja Singh –
 - (a) Co-Cordinator of Refresher Course in Mass Communication 26-09-2011 to 15-10-2011
 - (b) Co-Cordinator of Refresher Course in Mass Communication 28-01-2013 to 16-02-2013
 - (c) Co-Cordinator of Refresher Course in Fine Arts 26-09-2013 to 14-09-2013
 - (d) Co-Cordinator of Refresher Course in Fine Arts 16-02-2015 to 20-03-2015

28. Student projects –

- percentage of students who have done in-house projects including interdepartmental projects
NIL
- percentage of students doing projects in collaboration with other universities/ industry / institute
NIL

29. Awards / recognitions received at the national and international level by

- Faculty write Awards and recognition/ separately –
No faculty member from this department received any national or international award. However following honours were received by faculty members:
 - **Dr. Veerbala Bhavsar** –
 - Sahityakar Samman – Shree Dwarka Seva Nidhi Thrust, Jaipur, 2011
 - कलाविद, 2013, ललित कला अकादमी, जयपुर।
 - **Dr. Nathu Lal Verma (Retd.)**
 - Veteran award for his contribution to Art from All India Fine Arts and Crafts Society, New Delhi, 2010
 - **Dr. Rita Pratap (Retd.)** –
 - Shiksha Ratan Puraskar, India International Friendship Society, Registered Society, New Delhi, 2010
 - Samaj Ratna, Rajasthan Janmanch Jaipur, 2010
 - Shiksha Vibhushan, Rajasthan Yuva Chetna Sanstha, Jaipur, 2010
 - राष्ट्रीय, महिला रत्न, अभिनन्दन पत्र, राष्ट्रीय कला पर्व क्रैयान्स, टोंक, 2011

➤ **Dr. Tanuja Singh (Head) –**

- Rashtramata Kasture Ba Gandhi Award 2007-08 by Indian Farm Journalists Association, New Delhi on 18th April 2008. Honour given by Kenya Dy. High Commission in India, Ms Saima J Ondimu.
- Research Honour by राजस्थान धरोहर संरक्षण एवं प्रौन्नति प्राधिकरण, जयपुर on 15th Sept. 2008 Honour given by Chief Minister of Rajasthan Smt. Vasundhara Raje.
- Dr. Panjab Rao S. Deshmukh Award 2008 by Indian Farm Journalists Association, New Delhi on 14th November, 2008 Honour given by Governor, Madhya Pradesh, Dr. Balram Jakhar.
- ‘Mahila Chitrakar Kala Ratna’, Honour was given by Rashtriya Kalaparv Crayons Tonk (Raj.) on 16-10-2012

➤ **Dr. I.U. Khan –**

- ‘Bharat Jyoti Award’ by IIFS, New Delhi, 2008

➤ **Dr. Beena Jain –**

- Rashtriya Ratna Honour was given by Rashtriya Kalaparv, Crayon’s Tonk (Rajasthan) on 08-09-2013
- Online Indian Art Contest got special honor on May, 2015.
- Online International Art Contest, “Achieving excellence with modern Time Artist got 2nd place on June, 2015
- Online International Art Contest, “Art Ellipse” got 3rd place on June, 2015
- Online International Art Contest, “Achieving excellence with modern Time Artist got Golden Master Award on June, 2015

- Doctoral/ post-doctoral fellows

NIL

- Students (University/ Inter-university/ National/ International) –

One student of the Department of Drawing and Painting, University of Rajasthan Sh. Anil Sain (Research Scholar) was recorded in Limca Book of World in 2007 and 2008.

30. Seminars/ Conferences/ Workshops organized and the source of funding (national/ international) with details of outstanding participants, if any. –

- Dr. Rita Pratap (Retd.) - Organized national seminar on ‘Folk Art of India’, 3rd -5th March, 2010 by Department of Drawing and Painting, UOR, Jaipur.
- Workshop of ‘Mandana’ organized by Dr. Tanuja Singh under UGC-CPE Programme for U.G. students of Maharani’s College, University of Rajasthan from 4th to 10th August, 2011
- Department of Drawing and Painting organized Workshop on new technique of ‘Life Study’ and ‘Landscape’ 18th to 21st December, 2011
- Workshop of Sculpture organized with the collaboration of ‘Kalvrat’ on 11th February, 2015.

- Dr. Tanuja Singh - International Conference on Time less Miniature Painting (28 - 30 December, 2013) in collaboration with Society for Analysis, Dialogue, Application and Action by Self.

International conference chair by Prof. L.N. Bhavsar – Honoriscause D.Litt. by Indian Kala Sangeet Vishwavidhyalay Khairagarh (M.P.)

- Felicitation of Kanhaiya Lal Verma Miniature Painting Artist by Sadaa
- Padmashri Arjun Prajapati
- Kalavid Dr. N.L. Verma, University of Rajasthan, Jaipur
- Kalavid Prof. Veerbala Bhavsar, University of Rajasthan, Jaipur
- Workshop of Sculpture organized with the collaboration of 'Kalvrat' and Visual Art Department on 11th February, 2015 to 20th February, 2015.

31. Code of ethics for research followed by the departments

Codes of ethics for research are followed as per UGC and University of Rajasthan norms.

32. Student profile programme-wise:

Following are the student profile in PG and Ph.D. programmes of this department:

Name of the Programme	Applications received	Selected				Pass percentage	
		Male		Female		Male	Female
U.G.							
2009-10	Nearly 500	57		101		78	82
2010-11	Nearly 500	68		92		76	81
2011-12	Nearly 500	54		135		81	84
2012-13	Nearly 500	54		98		78	86
2013-14	Nearly 500	48		83		84	82
2014-15	Nearly 500	84		35		85	35
P.G.							
2009-10	Nearly 100	08		19		91	94
2010-11	Nearly 100	09		21		87	91
		Reg.	S.F.S	Reg.	S.F.S	Reg.	S.F.S
2011-12	Nearly 100	08	02	16	14	86	90
2012-13	Through URATPG	05	00	05	11	89	93
2013-14	Through URATPG	12	04	14	09	86	89
2014-15	Through URATPG	09	06	21	10	100	100
Ph.D.							
2009-10							

2010-11	Through MPAT	03	03	-	-
2011-12	Through MPAT	Nil	01	-	-
2012-13	Through MPAT	04	09	-	-
2013-14	Through MPAT	13	03	-	-
2014-15	Through MPAT	04	01	-	-

33. Diversity of students

Following is the diversity of students profile in PG and Ph.D. programmes of this department during 2009-15:

Name of the Programme	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
P.G.	99%	01%	-	-
Ph.D.	75%	25%	-	One student from Japan awarded on Dec., 2013

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

Exact details are not available with department. However nearly 34 students of this center have NET / SET examination during 2009-15:

S. No.	Name of Student	NET/SLET	Year
1.	Ramanand Sharma	SET	2009
2.	Mangilal Mahawar	NET, SLET	2009
3.	Jagdish Meena	NET, SLET	2009
4.	Jaskaran Singh	NET	2009
5.	Anil Kumar Mahawar	NET, SLET	2009
6.	Rajendra Gandhi	NET (Rajeev Gandhi Fellowship)	2009
7.	Dinesh Meena	NET (Rajeev Gandhi Fellowship)	2009
8.	Krishna Maurya	NET	2009
9.	Ramesh Meena	JRF	2010

10.	Ajay Ghasia	JRF	2010
11.	Sunita Kumawat	NET, SLET (ICHR)	2010
12.	Aditi Swami	JRF	2010
13.	Ms. Ujjvala Tiwari	NET	2010
14.	Kiran Jaif	NET	2011
15.	Dr. Kavita Dadhich	SET	2011
16.	Ms. Sarika Sondhi	NET	2011
17.	Jitesh Kumar Jangid	JRF, SET	2012
18.	Ramavtar Meena	JRF, SET	2012
19.	Prashun Yadav	JRF, SET	2012
20.	Manisha Khinchi	JRF, SET	2012
21.	Ms. Priyanka Chaudhary	NET	2012
22.	Dr. Amit Verma	NET	2012
23.	Akanksha Dayma	NET	2012
24.	Yadvendra Bhargava	NET	2012
25.	Sangeeta Sankhla	NET	2012
26.	Premlata Parihar	JRF	2013
27.	Shubha Tripathi	JRF	2013
28.	Manisha Prajapat	NET	2013
29.	Swati Arha	NET	2013
30.	Harsha Saini	SET	2013
31.	Pankaj Yadav	JRF	2013
32.	Anil Sain	NET	2014
33.	Vinita Chippa	NET	2014
34.	Amita	JRF	2014

35. Student progression

Following is the average student's progression:

Student progression	Percentage against enrolled
UG to PG	99%
PG to M.Phil.	-
PG to Ph.D.	60%
Ph.D. to Post-Doctoral	-
Employed	
• Campus selection	-
• Other than campus recruitment	50%
Entrepreneurs	

36. Diversity of staff of Present faculty

Following is the diversity of staff of this department:

Percentage of faculty who are graduates	
of the same university	85%
from other universities within the State	-
from universities from other States	15%
from universities outside the country	-

37. Number of faculty who were awarded M. Phil., Ph.D., D.Sc. and D.Litt. during the assessment period (2009- till date)

One faculty member was awarded M. Phil., Ph.D., D.Sc. and D.Litt. during the assessment period.

- Dr. Beena Jain, Ph.D. in 2011

38. Present details of departmental infrastructural facilities with regard to

a) Library

The department does not have its own library. However facilities are available through University Library

b) Internet facilities for staff and students

Wi-Fi and LAN facilities are provided to all faculty members, research scholars and PG students through University INFONET Centre.

c) Total number of class rooms

Department has 04 class rooms

d) Class rooms with ICT facility

Two class rooms in department have ICT facilities.

e) Students' laboratories

Department has 02 students laboratory

f) Research laboratories

Department has no research laboratory

39. List of doctoral, post-doctoral students and Research Associates

a) from the host institution/university since 2009

Following students were registered for Ph.D. work at this center:

S. No.	Name of the candidate	Year
1.	Pratibha Chopra	2009
2.	Nishi Goyal	2009
3.	Anupriya	2009
4.	Jaya Kaur	2010
5.	Krihan Yadav	2010
6.	Kiran Sarna	2010
7.	Mihir Kumar Pandya	2010
8.	Veena Bansal	2010
9.	Anuradha Mishra	2010
10.	Sangeeta Singh	2011
11.	Preeti Singh Sunda	2011
12.	Seema Chaturvedi	2011
13.	Mahender Kumar Dahera	2011
14.	Santosh Sharma	2011
15.	Neetu Shree Mali	2011
16.	Sumyna Sharma	2011
17.	Mohan Lal Choudhary	2011
18.	Mamta Godara	2011
19.	Akanksha Mishra	2011
20.	Jyoti Sharma	2011
21.	Beena Jain	2011
22.	Yugendera Gupta	2011
23.	Yogendra Kumar Jhajharia	2011
24.	Kavita Dadhich	2011
25.	Narayan Lal Goyal	2012
26.	Kalpana Henry	2012
27.	Mamta	2012
28.	Ratan Kanwar	2012
29.	Babu Lal Meena	2012
30.	Krishna Mahawar	2012
31.	Savita Sharma	2012
32.	Anjeela Choudhary	2012
33.	Girija Singh	2012
34.	Rishika Sharma	2012
35.	Drishti Chugh	2013

36.	Neha Bhargava	2013
37.	Ashok Kumar Mali	2013
38.	Nidhi Srivastava	2013
39.	Kusum Kanwar	2013
40.	Ashok Kumar Pardiwal	2013
41.	Chandradeep Hada	2013
42.	Drashti Chug	2013
43.	Meenakshi Tiwari	2013
44.	Naoko Takahashi	2014
45.	Charu Bhardwaj	2014
46.	Sushil Sompura	2014
47.	Aditi Swami	2014
48.	Rajesh Gill	2014
49.	Monika Mishra	2014
50.	Abhishek Tomar	2014
51.	Ram Prasad Sharma	2014
52.	Rajendra Gandhi	2014
53.	Chandrika Sharma	2014
54.	Ramdhan Saini	2014
55.	Mili Bhatia	2014
56.	Iti Kachhava	2015
57.	Pawan Kumar Jangid	2015
58.	Renu Beriwal	2015
59.	Suman	2015
60.	Rajesh Gill	2015

b) from other institutions/universities since 2009

NIL

40. Number of post graduate students getting financial assistance from the university.

No student of this department is getting any financial assistant from university. However five students are getting financial support from Social Justice and Empowerment Department.

41. Was any need assessment exercise undertaken before the development of new programme(s)?

Yes, department undertakes need assessment exercise before the development of new programme. In April, 2014 Department of Drawing and Painting organized workshop to revise syllabus of U.G., P.G. for regular & Semester programmes. BOS has passed the same in April, 2014. Whenever there is new development in terms of infrastructure, or study tour, a consultative meeting is convened to discuss the matter with students,

technical staff and teachers. U.G. level & P.G. level of students goes for trip of sketching. Consultative meeting is covered time to time.

42. Does the department obtain feedback from

a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Yes, department obtains informal feedback from its faculty members and discusses it in regular faculty meetings. The suggestions for improvement of curriculum etc. are then recommended by the Staff Council to the Academic Council for implementation.

b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? - Yes

Yes, the staff council discusses students' feedback on teachers and the courses. The teaching-learning is evaluated on the basis of continuous assessment through assignments, mid-term exams, group discussions, seminars, workshop, interaction sessions etc. The Department addresses the problems and examiners feedback in its faculty meetings, if any.

c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

Informal discussion and feedback from old students of this department is discussed in the meeting of Staff Council and appropriate action is taken.

43. List the distinguished alumni of the department

NIL

44. Give details of student enrichment programmes (special lectures / workshops /seminar) involving external experts. –

(i) Lectures held in the Department:-

- Dr. Shailendra Kushwaha, Contemporary Indian Art, 25th January, 2011.
- Prof. Bhanu Agarwal, सौन्दर्यशास्त्र की भारतीय तथा पाश्चात्य अवधारणा, 28th September, 2012
- Prof.Veerbala Bhavsar, विष्णु धर्मोत्तर पुराण, 19th October, 2012
- Dr. Rekha Bhatnagar, Contemporary Indian Art, 25th January, 2014
- Prof. Krishna Bairathi, रस सिद्धान्त, 15th April, 2014
- Prof. Bhanu Agarwal, पूर्वी पश्चिमी देशों की कला का भारतीय कला से अन्तर्सम्बन्ध, 25th April, 2014
- Sh. Kanaya Lal Verma, मेघदूत, 16th December, 2014
- Dr. Sudhir Chari, Rock Paintings of Chattarpur, 28th February, 2015

(ii) Demonstrations held in the Department:-

- Dr. Sumendra Sharma, Portrait Painting in Water Colour, 18th December, 2010.
- Shri Gopal Swamy Khetanji, Portrait Painting in Oil Colour, 23rd December, 2010

- Dr. Him Chatterjee, Creative Landscape, 25th March, 2011
- Prof. R.C. Bhavsar, Landscape Painting in Water Colour, 7th March, 2012
- Prof. L.N. Bhavsar, Landscape Painting in Water Colour, 14th July, 2012
- Dr. Annupurna Shukla, Landscape, 7th February, 2014
- Dr. Annupurna Shukla, Landscape, 17th February, 2014
- Prof. L.N. Bhavsar, Creative Rendering, 25th February, 2014
- Prof. Krishna Bairathi, Landscape, 3rd April, 2014
- Prof. Ram Niranjana, Composition, 1st November, 2014
- Sh. Mahaveer Prasad Verma, Semi Figurative Composition, 17th November, 2014
- Sh. Mukesh Bijole, Creative Composition, 18th November, 2014
- Sh. Akshay Ameriya, Abstract Paintings in Monochrome, 19th November, 2014
- Sh. Kanaya Lal Verma, मेघदूत, 16th December, 2014
- Dr. Nathu Lal Verma, मेघदूत, 16th December, 2014
- Dr. Yatendra Mahawar, Collage Painting, 27th February, 2015
- Dr. Yatendra Mahawar, Portrait Oil, 2nd March, 2015
- Dr. Kirti Thakur, Clay Modelling, 4th March, 2015

45. List the teaching methods adopted by the faculty for different programmes:-

Faculty members normally adopt blackboard teaching method during their class room teaching. They also apply power point presentation regularly. Department also organizes tutorials, Student Seminars and Group Discussions for the benefit of students.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

Department ensure that programme objectives are constantly met through frequent discussion with experts, faculty and students. Through regular teaching & training counseling, engagement in research projects, demonstration and training programme. Continuous internal tests, project works, mentoring programmes, field trips and study tours outside the state are also part of teaching programme. Through continuous assessment, class tests, assignments, class seminars and end semester exams.

47. Highlight the participation of students and faculty in extension activities.

Objectives of the Programme are monitored by continuous evaluation and internal assessment in addition to the assessment of the performance of students through sessional tests & continuous assessment as per the semester scheme, discussion in the meetings of staff council and feedback from the external examiners during end term examinations. Tools of sketching/Workshops, Tree plantation, Poster making to aware AIDS, Cancer etc. are few other activities undertaken by students of this department.

48. Give details of “beyond syllabus scholarly activities” of the department.

Department is organizing various other activities for the benefit of students other than their regular teaching programme:

1. On 5th September, 2012 in Departmental organized Rangoli making Competition. In this competition Surya Pratap Singh of 1st semester stood first, Chesta Katiyar of 1st semester stood second and Sant Kumar of same semester stood third. Deepti Meena of 1st semester stood third and Laxmi Sahu win consolation prize in Painting Competition while she stood first in Mandana Competition.
2. On 7th September, 2012 in Poster Competition organized by Maharani’s College, University of Rajasthan, Jaipur and Roshan Singh of 1st semester stood second.
3. On 28th September, 2012 in Departmental Competitions 1st semester students Chesta Katiyar stood first, Sant Kumar and Gaurav Dhudhariya win consolation prize, Shivani Bhati stood third in Mehendi Designing.
4. From 24th to 26th November, 2012 in Prashnottari Programme of Rajasthan Pustak Purv organized by Rajasthan Hindi Granth Academy 2nd semester students Deepika Totala, Sant Kumar, Cheshta Katiyar, Akshay Mudgal, Rajni Meena, Navdeepak Bunker, Deepti Meena, Gaurav Dhudhariya, Laxmi Sahu and Renu Singh have participated.
5. From 29th to 31st December, 2013 in Sadaa International Conference on Miniature Painting 2nd semester students Akshay Mudgal and Gaurav Dhudhariya worked as volunteer and also presented a Research Paper separately as student of M.A.
6. From 8th to 12th January, 2013 in Sanskriti Silver Jubilee year Celebration organized by Stani Memorial P.G. College, Jaipur 2nd semester students Chesta Katiyar stood first and Surya Pratap Singh Rathore stood second in Rangoli Competition.
7. On 12th Janaury, 2013 in Departmental Competitions; 2nd semester student Surya Pratap Singh Rathore stood first, Sant Kumar stood second, Deepti Meena stood third and Chesta Katiyar win consolation prize in Poster Making.
8. From 28th to 29th Januray, 2013 in Bani-Thani organized by Maharshi Dayanand Sarawati University 2nd semester students Deepika Totala stood second in Mehendi and Anisha Chawla stood second in Rangoli and Landscape
9. From 16th to 22nd February, 2013 in Pad Painting workshop organized by Jawahar Kala Kendra, Jaipur 2nd semester students Deepika Totala, Sant Kumar, Rajani Meena, Deepti Meena, Laxmi Sahu and Anisha Chawla have participated.
10. From 18th to 20th February, 2013 in 11th International Youth Festival organized by Rajasthan University 2nd semester students Deepila Totala stood second in Fancy Dress and Surya Pratap Singh Rathore stood third in Rangoli Competition.
11. From 20th to 24th February, 2013 in 16th Kala Mela organized by Rajasthan Lalit Kala Academy 2nd semester students Surya Pratap Singh Rathore, Sant Kumar, Chesta Katiyar, Akshay Mudgal, Shivani Bhati, Rajni Meena, Navdeep Bunkar, Deepti Meena, Laxmi Sahu and Anisha Chawla got student award.

12. On 7th March, 2013 in Departmental Competitions 2nd semester students Chesta Katiyar stood first, Gaurav Dhundariya stood second, Surya Pratap Singh Rathore stood third and Deepika Totala & Akshay Mudgal win consolation prize stood win consolation prize in Tadoo/Face Painting Competition.
13. From 15th to 16th March, 2013 in 10th National Youth Festival 'Paniharan' organized by Law College, Rajasthan University Deepika Totala of 2nd semester stood second in Fancy Dress, Mehendi and Painting competitions.
14. On 26th December, 2013 in Glass Painting Workshop organized by Jawahar Kala Kendra, Jaipur 1st semester students Niveta Verma, Mintu Bhardwaj, Meenakshi Choudhary and Meenu Kumawat have participated.
15. From 31st January to 5th February, 2014 in Poster Making competition organized by S.S.G. Pareek College and Associate Institution Shanu Kumar Lodha of 2nd semester stood first in Rangoli and won consolation prize in Collage Making.
16. From 6th to 8th February, 2014 in International Youth Festival "Ghumar" has been organized by Rajasthan University, Jaipur and our following students participated and won prizes in these events:-
 - Akshay Mudgal stood first in Collage
 - Anisha Chawla stood first in Cartooning
 - Gaurav Dhundhariya stood second in Poster Making
 - Chesta Katiyar stood second in Rangoli
 - Deepika Totala stood second in Fancy Dress
17. On 04 February, 2014 in Poster Competition organized by Rajasthan Cancer Society 2nd semester students Sanju Kumar Jangid stood first and Lal Chand Kanwaliya stood third.
18. From 7th to 11th February, 2014 in 16th Kala Mela (Art Fair) organized by Rajasthan Lalit Kala Academy, Jaipur Akshay Mudgal have participated.
19. On 18th May, 2014 in Poster Making competition organized by S.S.G. Pareek College and Associate Institution 2nd semester students Mintu Bhardwaj of stood second in Tattoo Making, Shanu Kumar Lodha stood second in Rangoli and Niveta Verma stood second in T-shirt making.
20. From 1st May to 15th June, 2014 in Creative Masters Drawing Competition organizes by ICICI Bank Lal Chand Kanwaliya of 4th semester has participated.
21. In the session 2012-13 in Inter college youth festival organized by Rajasthan University, Jaipur, following students participated and won prizes in these events:-
 - Deepika Totala stood first in Fancy Dress.
 - Anisha Chawla stood first in Cartooning
22. In the session 2013-14 in Inter College youth festival organized by Rajasthan University, Jaipur, following students have participated and won prizes in these events:-

- Deepika Totala stood second in Fancy Dress
 - Akshay Mudgal stood second in Collage Making
 - Gaurav Dhundhariya stood second in Poster Making
 - Anisha Chawla stood first in cartooning
23. From 19th to 20th January, 2014 in Inter college youth festival organized by Rajasthan University, Jaipur, following 3rd semester students participated and won prizes in these events:-
- Shanu Kumar Lodha stood first in Collage.
 - Niveta Verma stood third in Rangoli.
 - Mintu Bhardway stood first in Cartooning.
24. Students of Drawing and Painting Department stood first and second in various colleges and universities/institutes programme like to organize as volunteer, for awareness programme for election, 2014 etc.
25. On September, 2014 in 35th Students Art Competition organized by Lalit Kala Academy 4th semester students Mintu Bhardwaj, Roshan Singh and Shanu Kumar Lodha's paintings were selected for the Exhibition.
26. From 7th to 8 January, 2015 in Silver Jubilee year celebration competition organized by Stani Memorial PG College 3rd semester students Shanu Kumar Lodha stood third in Rangoli and stood first in Collage.
27. On 9th January, 2015 in Inter college youth festival organized by Rajasthan University, Jaipur, following 3rd semester students participated and won prizes in these events:-
- Lal Chand Kanwaliya stood second in Poster Making.
 - Sunil Dhobi stood first in 'Vichitra Veshbusha.
28. On 23rd January, 2015 in Nasha Mukti Camp organized by All India students Council all the students of the Department have participated.
29. On 25th January, 2015 in Painting competition of National Voters day organized by Election Commission in the senior category 4th semester students Niveta Verma, Mintu Bhardwaj, Lal Chand Kanwaliya, Shanu Kumar Lodha and Manmohan have participated.
30. From 31st January to 6th March, 2015 in Poster Making competition organized by S.S.G. Pareek College and Associate Institution 3rd semester students Lal Chand Kanwaliya stood first, Mintu Bhardwaj stood third in Cartooning and Shanu Kumar Lodha stood third in Rangoli and Niveta Verma has participated only.
31. On 07 February, 2015 in Poster Competition organized by Rajasthan Cancer Society 3rd semester students Sanju Kumar Jangid won consolation prize, Roshan Singh stood third and Lal Chand Kanwaliya stood third.
32. From 18th to 20th February, 2015 in Inter College youth festival Ghumer organized by Rajasthan University, Jaipur, following 4th semester students have participated and won prizes in these events:-

- Lal Chand Kanwaliya stood first in Poster Making
 - Mintu Bhardway stood first in Cartooning
 - Sunil Dhobi stood third in 'Vichitra Vesh Busha
33. On 28th February, 2015 in Poster Competition organized by Rajasthan Traffic Police Department Lalchand Kanwaliya of 4th semester won consolation prize.
 34. On 8th January, 2015 in Silver Jubilee year celebration competition organized by Stani Memorial PG College 4th semester students Shanu Kumar Lodha stood first in Collage/Poster Making and stood third in Rangoli, Niveta Verma stood third in Face Painting and Preeti Goyal stood second in Mehendi.
 35. On 23rd January, 2015 in Nasha Mukta Paryavaran Yukt Bharat Abhiyan in Rajasthan University on occasion of Subhash Chandra Bose Jayanti in the Programme of 'Painting and Slogan Writing' organized by All India Students Council 4th semester students Lal Chand Kanwaliya and Niveta Verma have participated.
 36. On 8th March, 2015 in Poster Competition in International Mahila Day organized by Life Learning Department 2nd semester students manmohan stood third and 4th semester students Mintu Bhardway won consolation prize and Niveta Verma has participated. And in Slogan competition Sonu Mahawar of 2nd semester stood third and Niveta Verma of 4th semester won consolation prize.
 37. From 12th to 16th March, 2015 in 18th Kala Mela in Jawahar Kala Kendra organized by Lalit Kala Academy 4th semester students Mintu Bhardwaj, Babulal Choudhary and Sanju Kumar Jangid won consolation prize from Camlin.
 38. On 14th March, 2015, Department organized Painting Competition with the collaboration of ABVP (Akhil Bhartiya Vidyarthi Parishad), following students won the prizes in these events :-
 - Mintu Bhardwaj of 4th Semester stood first in Mural Art and won cash prize of Rs. 3100/-
 - Rahul Gaur of BVA Foundation (Sculpture) stood 2nd in Mural Art and won cash prize of Rs. 2100/-
 - Babulal Choudhary of 4th Semester stood third in Mural Art and won cash prize of Rs. 1100/-
 39. On 21st and 22nd March, 2015 in 12th National Youth Festival Paniharan, 2015 organized by University Law College, UOR, Jaipur 4th semester students Lal Chand Kanwliya stood 2nd in Mime Competition, Mintu Bhardwaj stood 3rd and Lal Chand Kanwliya stood 1st in On the spot Painting, Preeti Goyal stood 1st in Mehendi, Shanu Kumar Lodha stood 3rd in Rangoli, 2nd semester student Ritu Singh stood 3rd in Dance (Folk Dance-Solo) and also stood 3rd in Dance (Western Dance- Solo) and 4th semester students Lalchand Kanwliya stood 1st, Niveta Verma stood 2nd and Preeti Goyal stood 3rd in Mandana.

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.

NO

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

The Department continuously motivates students to participate and involve themselves in current developments taking place around them: for example, conservation of water, plantation, voting in elections. The Department provides forum to students to exhibit their talent in diverse fields.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths

- Qualified staff with high reputation
- Availability of modern facilities
- Recognitions and awards to faculty and students for their efforts.

Weaknesses

- Lack of space
- Teaching staff/non-teaching staff
- Faculty of no major project and
- No basic infrastructure according to the subject.

Opportunities

- Good teaching programmes,
- Creation of new research programmes/placement of students/placement agency

Challenges

- Recruitment of new faculty
- Creation of more space
- Placements of students

52. Future plans of the department.

Department has following future plans:

- The Department of Drawing and Painting wants to organize classes of creative art (hobby classes) for working/non-working, school boys and girls and housewives for 2 hours in the evening.
- The Department of Drawing and Painting wants to organize exhibition cum sale to promote students.
- Department wants to work for major project/workshop etc. to develop skill from time to time but Staff need some infrastructure - Smart Classroom, Staff Room,

Art Gallery, Office for Head, Cabins for Staff, Parking, Painting Lab, New Courses and Computers with internet for every teacher.

LIST OF PUBLISHED PAPERS

I. Dr. Tanuja Singh:-

- One paper published in 'Kisan Features'. RNI No. 23824/72, Indian Farm Journalists Association, New Delhi, Vol. 38, May 2008, The Topic 'Ikkisvi Sadi Mein Mahilavon Ki Karyashailly per Nazar' (Hindi), pp. 7-8.
- One paper in Vaichariki, Kollkatta April-June 2008, Bhag 24, Ank 1 on the subject 'Bharatpur Kshetriya Pramukh Jain Shilp Adhar' (in Hindi), pp. 49-52.
- One paper in 'Sambodhi' Vol. XXXII, 2009, LD Institute of Indology, Ahmedabad. Path Pradarshak – Raja Surajmal. Pp. 1074-116.
- One article published in Bhagirathi, Magazine of Maharanis College entitled Bharatpur Kshetriya Surya Narayan Madir Satwas 2011-2012
- One paper published in 'Vaichariki' in May-June, 2013, Bhag 29, Ank 3
- One paper in 'Sambodhi' 'Bhartiya Murtikala Ke Adhar' Vol. XXXVI, 2013, LD Institute of Indology, Ahmadabad.
- One paper is under publication in 'जूनी ख्यात' Bikaner topic is 'भरतपुर क्षेत्रीय मृण्मूर्ति शिल्प के आधार'

II. Dr. I.U. Khan:-

- हाड़ौती क्षेत्र के भित्ति चित्रों में शिव एवं विष्णु का आध्यात्मिक चित्रण, Research Analysis and Evaluation, Jaipur, ISSN 0975-3486, Vol-II, Issue-21, June-2011, page no. 143-144.
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- धर्म निरपेक्ष मुगल कालीन चित्रकला : एक अध्ययन, Research Link, Indore, ISSN 0973-1628, Vol-IX(8), Issue-82, January-2011, page no. 106.
- बिहार की लोक परम्परा का दर्शन मिथिला लोक शैली, Shodh Samiksha Aur Mulyankan, Jaipur, ISSN 0974-2832, Vol-II, Issue-24, January 2011, page no. 48-49.
- भारतीय धार्मिक लघु चित्रों में ऋतु चित्रण, Shodh Samiksha Aur Mulyankan, Jaipur, ISSN 0974-2832, Vol-II, Issue-24, January 2011, page no. 80-82.
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III. Dr. Beena Jain:-

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IV. Dr. Neelima Vashistha:-

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V. Dr. Rita Pratap

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- Atishay Kalit (Lotus) (July-Dec.) Vol 1, Pt B, Sr. No. 2, year 2012. Nalanda (A world heritage site p. 35-47).
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- Atishay Kalit (Lotus) July-Dec., Vol. 2, Pt B, Sr. No. 4, 2013, Vagad Circuit – A tourist paradise (Banswara and Dungarpur, p. 256-261.
- Atishay Kalit Rose (Jan.- June) Vol. 3, Pt A, Sr. No. 5, year 2014, Splendor of Nature in Kishangarh Paintings, p. 228-234.

VI. Dr. Reetika Garg

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- Research paper titled ‘नन्दलाल बसु—एक अद्वितीय कलाकार’ is published in the Journal of the Meerut University History Alumni (MUHA), Vol. XXII, 2013, ISSN – 0973-5577.
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